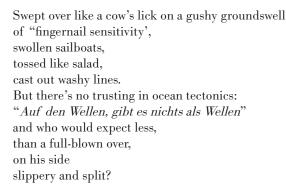
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## Viola Yeşiltaç Scharfstellen was Autofokus war

September 22 – November 3, 2012



Under melting caps, the surface grew sodden and cracked, corduroy suffering, rising damp, and leaks blasting up from Leviathan's blow-hole, soaking all through to the skin, at least, up to the neck.

An incessant drip dripping from overflowing hemispheres, and kitchen sink dramas.

So send out shoals of seapunks, roaming from pirate coast to pirate coast, desperately seeking the little Dutch boy to put his finger in the dyke.

When the opening had run dry, plastic cups collected by currents in Great Pacific gyres, its survivors huddled along shorelines, crying over spilt milk and waving off the maiden voyage for Schlaraffenland, singing "meer und meer-Busen,"

SCHARFSTELLEN WAS AUTOFOKUS WAR

Rory Rowan

like curios.

flotsam and jetsam,

suspended in jars

bobbing up and down,

plunging under cardboard quavers,